



GOLD COAST CHAMBER PLAYERS  
Presents

## **Folk Inspired**

Saturday, November 5, 2022

Lafayette, CA: The Gold Coast Chamber Players continue their 23rd Season with [\*\*Folk Inspired\*\*](#) on **Saturday, November 5, 2022**, at 7:30 pm in the Don Tatzin Community Hall at the Lafayette Library, 3491 Mt. Diablo Blvd. in Lafayette, CA. All concerts will be recorded and ticket holders have access to this Digital Concert Hall, making it possible to enjoy

recordings of these live performances anytime throughout the season.

Come hear why GCCP was voted Best East Bay Concert Series for the second year in a row!

***Folk Inspired*** features the [Telegraph Quartet](#) with Gold Coast Chamber Players violist Pamela Freund-Striplen. Described by the San Francisco Chronicle as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City's Carnegie Hall and Lincoln Center, San Francisco's Herbst Theatre, the San Francisco Conservatory of Music's Chamber Masters Series, and at festivals including the Chautauqua Institute, Interlochen Arts Festival, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

The program includes two quartets written in the early 1950s by female composers Grażyna Bacewicz and Florence Price, both of whom are finally receiving well-deserved recognition. Price's quartet was originally entitled "Negro Folksongs in Counterpoint," but after the addition of two broadly American folksongs to the original three, she changed the title to simply "Five Folksongs in Counterpoint." Bacewicz's energetic fourth quartet utilizes Polish folk music and is one of her most popular works. Johannes Brahms' first String Quintet in F major, Op. 88 was written "in the spring of 1882", and the work is sometimes given the nickname "Spring". The sobriquet applies equally well to the fresh and colorful mood of the music and begins with a warm folk-like theme.

**TICKETS: \$15-45**, online: [www.gccpmusic.com](http://www.gccpmusic.com) or By phone: (925) 283-3728

Discounted Subscriptions are available.

**CONTACT** Pamela Freund-Striplen (925) 283-3728; [Gold Coast website](#)

Photo of the Telegraph Quartet by Lisa Marie Mazzucco

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